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My Little Pony Omnibus Volume 1



Synopsis

Welcome to Ponyville, home of Twilight Sparkle, Rainbow Dash, Rarity, Fluttershy, Pinkie Pie, Applejack, and all of their friends. The ponies find out what the power of friendship can do in these tales of high adventure and funny mishaps. Collects the first 12 issues of the smash-hit My Little Pony comic book.

Book Information

Series: My Little Pony Omnibus (Book 1)

Paperback: 280 pages

Publisher: IDW Publishing (October 21, 2014)

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Product Dimensions: 5.8 x 0.6 x 8.9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #278,725 in Books (See Top 100 in Books) #259 inÂ Books > Children's Books > Comics & Graphic Novels > Media Tie-In #487 inÂ Books > Children's Books > Animals > Horses #756 inÂ Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

When I first got the book I was saddened by the fact that the book was marred by the delivery person. The book was in a thin bubble envelope folded up and shoved in a small apartment mailbox, with the front cover and several pages below it being bent out of shape. I was able to correct it for the most part by sitting it under several heavy books to press it out. Never the less, the book is made from an excellent glossy paper and even in a smaller page format (both in height and width), the images and text are perfectly readable and it loses none of its quality in comparison to the more full size collected volumes I currently own. The book feels good to hold and is perfect for anyone just getting started with reading the comics or even if you own other copies and are looking to have a more condensed copy to keep and pass your older copies on. One thing to note, the front cover doesn't reflect the image shows, I've included an image of what it looks like when I received it with this review. The book is a condensed collection of the first four comic stories (12 issues): The

Return of Queen Chrysalis - Issues #1-4Summary: A four part arc where Chrysalis kidnaps the Cutie Mark Crusaders and it's up to Mane 6 to put a stop to her evil plans. Personal Note: If you liked Chrysalis on the show in "A Canterlot Wedding" you will love her here. You get a much better view of her character along with some funny quirks mixed in. There is a funny nod to the brony fandom in the second chapter, see if you can spot it. ;) Nightmare Creatures (no official title) - Issues #5-8Summary: Another four part arc, in this adventure the Mane 6 are up against some shadowy creatures that cause them all to experience nightmares.

If you already bought the individual comics that this Omnibus collects(Issues #1-12) or Volumes #1-3, then there's not much reason for getting it other than just to have one more MLP item in your collection or to introduce someone you know who loves MLP to the comics(in my case, it's the latter). If you haven't, then this a great alternative to buying them, considering how much 's selling it for and how much more you'd be spending by buying the individual comics and the Volumes(TL;DR: You'd be saving yourself money by buying this instead).The only catch with buying this instead of the Volumes to save money, though, is that unlike the Volume sets, the Omnibus does not come with an Art Gallery with all of the non retail exclusive/incentive covers for the comics that it collects, so if the Art Gallery sounds like something that you want, then I suggest buying the Volumes instead. If the Art Gallery sounds like something that you can do without, then the Omnibus is for you.(Also, as one of the reviewers said, pages involving Spike in Canterlot have been cut from the ending of the Return of Queen Chrysalis in the Omnibus for some reason. I guess it was because they weren't particularly mandatory to have in there, but they still made for a fun read.)As far as the look and feel of the book goes, it's easier on the hands in terms of holding it to read as opposed to the comics. The pages are in a smaller format, but the quality of them hasn't been affected whatsoever. The art looks just as good and the text is as just easy to read as it would be on one of the individual comics.

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